

Brian Janey

Appraiser

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Ventures, Inc.

I have applied myself to the trade of Piano Technology through reoccurring professional training provided by a wide variety of piano makers in the United States, Asia and Europe. I am Registered Piano Technician with Piano Technicians Guild (PTG), member of Master Piano Technicians (MPT) and the National Association of Music Merchants (NAMM); Candidate, American Society of Appraisers (ASA). I have provided professional service, evaluation and valuation of all types of modern and antique pianos.



Work History

1998-08

Piano Technician/Appraiser

- Allegro Musical Ventures, Inc., Fallbrook, CA, United States

Current

- Provided reoccurring professional piano service and consultation to a vast local clientele of recreational to high level professional pianists, music teachers and college faculty in my geographical area of service
- Furnished regular piano service and consultation in professional commercial venues, regular orchestral music series, festivals and concert halls working in many instances directly with celebrity artists and staff prior to performance
- Executed and supervised shop reconditioning of the piano and mechanism to ensure the highest level of performance and tonal quality
- Performed evaluation, valuation, consultation and appraisal services for piano sellers, prospective buyers, estates, trusts, certified public accountants; those seeking to insure their pianos and insurance adjusters
- Surveyed, evaluated and provided verbal and written reports on pianos damaged in moving, fires, floods and other degenerative environmental circumstance
- Provided restoration of pianos damaged by smoke, soot, flooding and rodent infestation
- Evaluated, calibrated, repaired and replaced electronic and robotic components on all generations of the Yamaha Disklavier reproducing player piano system
- Educated clients on piano history, construction, care, maintenance and replacement value for insurance purposes
- Provided technical education to piano technicians locally in classroom and shop settings; presented at the Piano Technicians Guild (PTG) national convention on the topic of piano valuation and appraisal

 **Education**

1988-01 - **Bachelor of Arts: English**
1989-04 Bethany College - Scotts Valley, CA

1980-06 - **Associate of Applied Science: Fire Science**
1993-01 Community College of The Air Force - Montgomery, AL

1998-07 - **Diploma: Piano Technology**
1999-12 Randy Potter School of Piano Technology – Bend, OR

2019 10- **Ongoing Appraiser Course Work with the American Society of**
(Present) **Appraisers (ASA)**

- (28-Hour) Introduction to Personal Property Valuation, 2020
- (15-Hour) National Uniform Standards of Personal Property Uniform Standards of Professional Appraisal Practice (USPAP) February, 2020
- (2-Hour) COVID-19: Practical Aspects of Personal Appraisal Practice (ASA), 2020
- (7-hour) National Uniform Standards of Professional Appraisal Practice (USPAP) 2020-2021 (Update), 2021 & 2023
- (18-Hour) Fair Market Value: Appraising Personal Property for Non-Cash Charitable Contributions and Estates, 2021
- (20-Hours) 2021 American Society of Appraisers National Conference. Course Work Summary: Expert Witness at Trial; Online Auctions in COVID-19 Era; Scope of Work Rules and USPAP Compliance; Competing Appraisals in Litigation; Case Studies of Important Historical Documents and Art; Appraiser Liability Claims; Appraisal Management and Review
- (28-hour) Development of a Personal Property Appraisal: Research and Analysis, 2022
- (28-Hour) Communication of a Personal Property Appraisal: Report Writing, 2022
- (28-Hour) Personal Property Valuation, The Legal and Commercial Environments, 2022
- (16-Hours) 2022 ASA National Conference. Course Work Summary: Current Outlook of the US Economy; Appraisals in the Courtroom; Forensic Authentication Through Signatures and Composition; IRS View of Appraisals; Telling the Appraisal Story; Updating Engagement Contracts in the Post Covid World
- (16-Hours) 2023 ASA Personal Property Appraisal Symposium. Course Work Summary: Appraiser Business Organization, Marketing and Fee Structures; The Significance of Pension Protection Act of 2006 an IRS Publication 561; Non-fungible Tokens and the Appraiser; Survey of the Art Auction Market; California History in Art and Culture.
- (16 Hours) 2023 ASA National Conference. Course Work Summary: Update on Appraisals for Charitable Non-Cash Contributions and IRS Preferences in Reports; New Orleans Craftsman, History, Art and Decorative Arts Market; Insurance and Inflation Risk in Appraisal; Determining Value in Bankruptcy Proceedings; The Use of Archival Land Records for Supporting Provenance; Blockage Issues in Gift and Estate Taxes; Historical Evolution of Valuation.